

# Music Production Seminars

Sound and Music Engineering Track

Politecnico di Milano - Polo Territoriale di Como

Tuesday, May 27, 2pm-5pm, Palazzo Natta - Salone Nobile

Via Natta 12-14, Como



2pm - "Professional music production and studio workflow"

**Luigi Sansò** is a well-known expert of digital audio processing for music production. He coordinates the didactic program of Music Management and Production, and teaches music production topics in the Master in Sonic Arts of the University of Rome Tor Vergata. He actively collaborates with numerous companies in the area of sound engineering and various recording studios. He is the coordinator of TEXIM Educational Italia and TEXIM ID (innovation division).

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**Open access**

3pm - "Recording and mixing with Cubase 7.5. Mastering with Wavelab 8.5"

**Franco Fraccastoro** after earning a conservatory degree in guitar and a musicology degree at Uni-Bologna, did a post-graduate program in online didactic program design at Uni-Firenze, and a Master of Sound Engineering at Uni-Roma Tor Vergata. Teacher of (and author of several books on) computer-based music production and electric guitar, he worked as professional studio/live session musician with widely acclaimed pop-rock bands and classical ensembles. As sound engineer he worked on a wide range of music productions, including opera and orchestra.